

TONI'S CRAZY COOL LIFE

"Toni Helps Daysia Learn to Dance"

(AUDITION SIDE)

Written By

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**Toni Helps Daysia learn a few dance moves to prepare for a school dance.**

CHARACTERS:

**TONI, NYJA, COBY, DAYSIA, WALTER AND KEELAH.**

INT. ROOM - DAY

TONI, DAYSIA, AND WALTER STAND. COBY AND NYJA SIT.

DAYSIA

Do you really think this can help, I  
think it takes more time to learn to  
dance.

TONI  
(To Daysia)

You'll be fine. Just follow my  
directions. Now Walter's going to be  
your dance partner okay?

DAYSIA

Okay. I--I guess so.

WALTER HOLDS DAYSIA'S HAND.

WALTER

(SMOOTH VOICE) She's right baby.  
Everything's gonna be fine. You got  
old Walty here taking the lead.

NYJA

Who said that was a good thing?

DAYSIA

Toni, he's making me uncomfortable.

NYJA

That's one of his only talents.

TONI BRINGS DAYSIA AND WALTER CLOSER TOGETHER.

TONI

He's harmless. Just hold hands and  
pretend a slow beautiful song is  
playing, and move to the beat. Move to  
the beat.

WALTER HOLDS DAYSIA'S HANDS, STEPPING ON HER SHOES.

DAYSIA

Ow. Ow. Ow.

NYJA

She said move to the beat, not step on  
her feet.

KEELAH ENTERS.

KEELAH

Excuse me! What's going on?

EVERYONE STOPS TO LOOK AT KEELAH.

COBY

My sister's giving dance lessons so  
Daysia can finally get a man.

DAYSIA

Shut up Coby.

COBY

It's true.

KEELAH

Dance lessons? Well why didn't anyone  
ask me to teach?

NYJA

Because they wanted to learn how to  
dance the right way.

KEELAH

Well, all I now is the--Keelah way.  
Check out these moves.

KEELAH DOES THE FUNKY CHICKEN AND OTHER OLD, TERRIBLE DANCE  
MOVES, GRABS WALTER, SPINS HIM AROUND AND PUSHES HIM AWAY.  
KEELAH STOPS.

KEELAH (CONT'D)  
(Heavy breathing)

What do you think?

NYJA

I think that's why they didn't come to  
you for dance lessons.

KEELAH

What? You didn't like my moves?

NYJA

Well not exact--

TONI

Keelah aren't there some boys getting  
out of football practice now.

KEELAH

Boys? That's right. I was so busy  
teaching you how to dance, I almost  
forgot. I must go now.

KEELAH QUICKLY EXITS.

END OF SCENE